

Barnwell HS Band Handbook Fall 2021



Director: Dawn Reitz
dreitz@bsd45.net
(803) 541-1402

Text Notification Reminders: @bhs45band to 81010
Google Classroom Code: 3j2vqjz
Website: <http://bhs.bsd45.net/band.html>

“Perfection is not attainable, but if we chase perfection we can catch excellence”.

~Vince Lombardi

ATTENTION:

Parents, please take time to sit with your students and read through the handbook. Make sure you understand everything in it.

By signing mutual consent letter you're acknowledging that you've read and understand the handbook, and it will be assumed that you know the rules and procedures within.

"Believe you can and you're halfway there".

~ Theodore Roosevelt

INDEX

Page 1 – Cover Page

Page 2 – Attention Notice

Page 3 – Index

Page 4 – Program Philosophy, Course Goals, Expectations and Vision

Page 5 – Requirement for Participation, Fiscal Responsibility to the Band

Page 6 – Attendance and Tardy Policy

Page 7 – General Rules and Procedures, Cell Phones

Page 8 – Rehearsal Procedures

Page 9 – Required Equipment List

Page 10 – Football Games, Competitions Part 1

Page 11 – Competitions Part 2, Bus Etiquette

Page 12 – Hotel Situations, Consequences

Page 13 – Uniforms, Inspection

Page 14 – Grading Policy and Playing Test Rubric

Page 15 – School Owned Instruments, Use of the Band Room, Practice

Page 16 – Equipment Suggestions

Page 17 – Method Book Suggestions

Page 18 – Suggested Listening

Core Band Beliefs – Our Why

Music speaks to humans on a fundamental level. No one hears beautiful music and is left unchanged. We, as musicians, have something the world needs.

1. Our students are better humans because they participated in this activity.
2. Our audiences are better humans because they hear us perform.

Program Purpose and Course Goals

The primary purpose of this program will be to develop student musicianship through performance. In addition, this program will:

- Provide a variety of performing opportunities, which will include symphonic band, sporting events, parades and chamber ensembles.
- Provide an atmosphere where students are safe to be creative and take chances.
- Promote academic excellence.
- Promote and develop character, leadership and responsibility.
- Adhere to the South Carolina Standards for Instrumental Music Education.

Director Expectations

As the leader of this program the director will:

- Increase student knowledge of music.
- Provide students with many opportunities to perform.
- Be professional.
- Be prepared.
- Show respect for students.
- Model appropriate behavior and performance techniques for students.

Student Expectations

Students in this program must remember that they are representatives of our school in all functions we attend as a band. Because of this, a very high level of behavior is expected from members of this program. In addition, after school performances or rehearsals will be **required**. Failure to attend will be reflected in the student's grade. Specifically, students are expected to:

- Be prepared.
- Show respect for the director, staff and parent volunteers.
- Show respect for peers.
- Give their best effort at all times.
- Maintain academic excellence in all classes.
- Follow all rules and expectations, regardless of event or venue.

Mrs. Reitz Vision for the Band Program

1. **Music is the hub of the wheel.**
 - a. Superior rating at Performance Concert Assessment.
 - b. Performance at SCMEA events such as SCMEA conference.
 - c. Students participating in district, region and all state band events.
 - d. The band attends state marching finals (high school).
 - e. The band receives the SCBDA Outstanding Performance Award.
 - f. Multiple ensembles available for a diverse experience in music making.
 - g. Clinicians and master classes offered at least 1 – 2 times per semester.
2. At least 10% of the school's population involved in the band program.
3. Students are leaders and have ownership of the program.
4. Program is supportive of school events, athletics and the community. The ensemble is a source of school pride.
5. Communication with parents and administration is clear and consistent.
6. The band is traveling at least once every 2 – 4 years.

Requirements for Participation

- Be teachable. We can help weak players get stronger and weaker marchers improve. Students with the attitude that they know best hurt our ensemble.
- Unless you receive special permission from Ms. Reitz, all students must be in grades 8 – 12.
- Rising 9th graders are required to try Scarlet Knights for one year. Exceptions will be made for cheer, football, girl's tennis, cross country and volleyball. After freshman year the Scarlet Knights is optional and students may choose to participate in just concert band.
- Students must remain in good academic standing in all classes. Students who fail classes during the fall may be asked not to return to the ensemble the following year.
- **All marching band members are required to participate in concert band.** Our band program is centered on music performance. Concert band is the place where students receive the majority of their music instruction and fundamentals making it the most important part of our program. You may choose to take concert band either semester of the school year (fall or spring). **Students not signed up for concert band will not be allowed to be a member of the Scarlet Knights.**

Fiscal Responsibility to the Band

It takes \$40,000 - \$50,000 to run a band program of our size. While the district supports us as much as they are able we still must raise the bulk of this order cover the basic needs of the band program. This includes things like music, show, entry fees to competitions, uniforms, instrument repair, props and pit equipment and food just to name a few. All students are expected to contribute financially to the band in the following ways

Each student will contribute \$150 in band fees.

Option One

- Payment 1 - \$75 due 5/28
- Payment 2 – \$75 due 7/30
- Parent will work at least one **full** home game in the concession stand

Option Two

- Raise at least \$150 (profit) in Spring T-shirt fundraiser due 5/28
- Payment 2 – any balance remaining due 7/30
- Parent will work at least one **full** home game in the concession stand

Scholarships are available. The link to the scholarship application can be found on the band webpage. Scholarship applications are due 5/28/2021

In addition: ALL students are expected to participate in the fall fruit fundraiser. Students must have an instrument that is in good working repair with all necessary parts and equipment. This includes reeds, oil, ligatures, mouthpieces etc. If your instrument is not a school instrument and it (or any piece of it) is broken, you are going to be asked to repair it immediately. Keep in mind that woodwinds should be adjusted yearly, reeds should be changed every 1 – 2 weeks, brass instruments should be chemically cleaned every 1 – 2 years and you should not be using the same mouthpiece and/or ligature that came with your instrument.

Attendance Policy

Please make sure you are committed to ALL dates on our schedule before you sign up.

The only excusable absences are pre-arranged school conflicts* that would be excused by the school for regular attendance records (death, illness in the family, religious holiday etc.). Work or conflicts with another activity (unless it is academic), or vacation will not be excused. **Parent notes will not be accepted as an excuse.**

*Individual needs will be addressed as they occur. This system is subject to modification by the director.

No shows – The student will receive a zero for the rehearsal.

For ALL absences, the student and parent must follow the following procedure:

- Director must be notified by email in advance.
- For illness, a doctor's excuse must be submitted.
- Although cleared by the school office, absences from a band activity that same day must be cleared with the director as well – please email.
- Follow-up is the sole responsibility of the student!
- If you're at school all day, you will not be excused from rehearsal.

Please be mindful of the dates posted on the calendar located on the band website. All events are scheduled in advance as a courtesy to your time and schedule. Try to schedule doctor's appointments on non-rehearsal days. **Under no circumstances should students relay messages about absences or lateness of another student to the staff.** If you are going to be late or absent, it is your responsibility to contact Mrs. Reitz.

Please note that any time a student misses rehearsal, they are missing instruction in music, drill and visual performance. Even if the absence is excused, Ms. Reitz reserves the right to decide that the student will not participate in performances until the missed material is learned.

Tardy

Rehearsal begins at 6:00/3:30. Students are expected to be **on the field** stretching at this time. Call times for performances and competitions are not flexible. Students are expected to be **in their seat** ready for roll at this time. Remember: 15 minutes early is on time, on time is late, and late involves consequences.

General Rules and Procedures

1. **All school rules apply and will be enforced.** See the BHS handbook for these policies and procedures.
2. Mrs. Reitz will formally dismiss the band from all rehearsals, football games and competition. Students may not leave until this has taken place.
3. Closed toed shoes and socks must be worn at all times for outside practices. Tennis shoes are preferred. **NO CROCS WILL BE ALLOWED.**
4. Gentlemen must wear shirts at all times.
5. Tank tops and sleeveless shirts for outside practices are fine but bare midriffs are not allowed.
6. Tank tops should have straps that are at least 2 fingers wide. Necklines should be school appropriate.
7. Students who do not have proper attire for rehearsal or performance will not be allowed to participate until a parent brings proper attire to them.
8. Chewing gum is not permitted during a rehearsal or in the band room.
9. Horseplay during breaks is not permitted.
10. Students are to stay on the front sideline during breaks (outdoor rehearsals).
11. Students are to stay in the band room or breezeway outside of the front band room door during breaks (indoor rehearsals)
12. A band member must respect his/her uniform, and wear it properly at all times.
13. Food and drink are not permitted in the band room. Water with a lid only.
14. No hats or sunglasses inside the building.
15. Respect authority and others, including their personal property.
16. Young adults shall not damage property or equipment.
17. Profanity is not a part of our band program.
18. Music, instruments and drill charts should be put away in their appropriate places. No music or instruments should be left out in the band room.
19. A duty rotation will be established by Mrs. Reitz (field sweep, cooler dump, band room pick up etc.). You may not leave rehearsal until you have completed your assigned duty.
20. Students are expected to work as a team to load/unload equipment.
21. Students will not be dismissed from events until uniforms are properly stored.

Cell Phones

Cell phones are the single greatest cause of distraction for our students. It is not possible for them to focus or think linearly when they have a phone out. **Cell phones are not allowed in rehearsal or performance situations.** Students may have their phone off or on silent in a bag or case. It may not be audible, visible, or on a music stand or in a pocket. This includes both indoor and outdoor rehearsals, football games and competition warm up and performance areas. No excuses will be accepted for why it is out.

Strike 1: Phone will be taken and given back to student at the end of the rehearsal/event

Strike 2: Phone will be taken and parent or guardian must come and get phone from Ms. Reitz

Strike 3: Phone will be taken and parent or guardian must come and get phone from Ms. Reitz

Strike 4: Student will be removed from the ensemble

Rehearsal Procedures

Indoor Rehearsal:

- Warm up will begin on time – students not in their seat playing when warm up begins are tardy
- Daily warm ups will include (but are not limited to) the following: Breathing, long tones, lips slurs, whole tone scales, dynamics, articulations and chorales
- After warm ups we will work on show music, football game music, writing in count sets, body visuals or any other material deemed necessary by the director
- Students are expected to remain silent during rehearsal, even if the director is working with another group
- Students may use restroom as needed, as long as it is empty. There should never be more than one student in the restroom at a time.
- Required materials (see materials grade page 14):
 - Rush book
 - Music – even after it is memorized
 - Instrument
 - Reeds/oil/grease etc.
 - Pencil

Outdoor Rehearsal:

- We will follow the High School League rules for temperature on a wet bulb thermometer
- We will use the 15/30 rule for lightening – if there is lightening closer than 15 miles in less than 30 minutes we will go inside.
- Stretching will begin on time – students not on the field when stretching begins are tardy
 - Percussion students are to be loading trains and setting up equipment at this time
 - Percussion is expected to be outside on the field ready to perform by the time we are done with warm ups (20 minutes)
- Daily warm ups will include (but are not limited to) the following: core work out, arm work out, leg work out, stretching and flexibility drills, balance drills, cardio, fundamental marching block
- After warm ups we will work on drill, count sets, visual and music as deemed necessary by the director
- There is no talking on the field, even the director is working with another group
- Students may use the restroom with permission one at a time. The band room will remain locked during rehearsal.
- We are athletes! You need to treat your body as such. Drinking water during the day and eating lunch in not a choice.
- Students who feel nauseous or dizzy should sit out immediately. Students who are uncomfortable will be encouraged to push through. Unless a staff member feels that heat is a major factor, students will not be sent to the band room to sit out.
- Required dress – **Students will not be allowed to participate in rehearsal if they do not have proper attire. This will count as a 0 in the grade book.**
 - T-shirt or tank top that is two fingers in width
 - Shorts or leggings that permit movement - jeans are not allowed
 - Appropriate undergarments
 - Socks
 - **Tennis shoes*** or band shoes (director will specify when to wear these) – NO CROCS
- Required materials (see materials grade p. 14)
 - Instrument
 - Drill charts
 - Reusable water bottle
 - Sunscreen
 - Bug repellent

***A note on tennis shoes:** Running shoes are really the best thing for marching band. Converse, Vans, Sperry's, Yeezy's, boots and basketball shoes are all technically closed toed but they aren't great for marching technique (which hurts the whole band) and you're going to get blisters. Use <https://runnerclick.com/> as a great resource.

Required Training/Equipment List

Provided by band (paid for by band fees/fundraising):

- Red SK polo
- Khaki shorts
- Show shirt
- Athletic shorts for competition
- Formal uniform (jacket/bibber/gauntlet, shako)
- Red SK hoodie and gray SK warm up pants
- Music
- Drill charts
- Drill lanyards

Purchased by student through band (student brings money and we will order):

- Rush warm up book
- Gloves
- Band shoes

Purchased by student:

- White ankle socks for summer uniform
- Solid white tennis shoes for summer uniform
- Black calf length socks for full uniform
- Tennis shoes for rehearsal (they will get yucky)
- Large (quart or half gallon) water jug for rehearsal
- Lyre
- Flip folder
- Extra flip folder pages
- Reeds/Oil/Grease (see materials grade)

Not required by a good idea:

- Smaller easily carried reusable water bottle for games and competitions
- A tuner for their stand if they like to have one there (cell phones will not be allowed)
- Duffle bag for competition – we have a lot of things to carry and band shoes may not be placed in garment bags. If you are not organized you are going to lose things.
- Drawstring or Kavu style bag for football games
- A watch – cell phones are not allowed for clocks (smart watch is fine but if they become a distraction you will be asked not to wear it anymore)
- Slim wallet that can hold \$\$ for games/competitions
- Travel pillow for bus rides
- Headphones – your jam is not mine and the whole bus does not want to hear your music (see bus etiquette)
- Chilly pad (neck towel)
- Beach towel or yoga mat
- A poncho or travel umbrella for wet events
- Thermal wear and thick socks for cold events

Football Games

- Report time for all games will be announced no later than Thursday prior to the game.
- Ms. Reitz will determine dress for the game. This will be announced at the same time as call time.
- Students will be dismissed following the announcements in the band room.
- All students must ride the bus to the game.
- For away games, students may ride home with another individual, but student must be signed out with Ms. Reitz prior to leaving.
- When marching to and from the stadium, the band will remain at ATTENTION. When you have class IT SHOWS – when you don't, IT SHOUTS!
- **Negative comments about/toward the other team, band, fans, parents or referees will not be tolerated. If you don't have anything nice to say, say nothing. Students who violate this rule will not attend football games.**
- Only uniformed band members are allowed in the band section.
- Students have an assigned seat at the game. They must stay in it.
- Food and drink will only be allowed during 3rd quarter break. Water with a lid is the only exception.
- If the band takes third quarter off they must be back in their seats by the time there is 1 minutes left on the clock for 3rd quarter. The line was too long at concessions IS NOT AN EXCUSE FOR TARDINESS. Please be reminded that this break is a privilege, not a right.
- If Mrs. Reitz decides that the band a whole will not take 3rd quarter break for any reason, this will be accepted without complaint.
- All members should be alert as to what is going on down front. Be ready to react immediately to instructions given by the drum major or director. Students who not doing their job will be asked not to attend the next game.
- If a student must leave the band section, another student must accompany him/her and both must have permission from the director.
- ALL members of the band are expected to help load and unload the trailer

Competitions

Performance procedures:

- Warm up – time to prepare for what we are there to do. Usually we get 45 – 60 minutes for warm up. Expect a basics block and music warm up during this time. When moving to warm up remember the following:
 - Bibbers on correctly and zipped
 - Jacket neatly draped over left arm
 - Instrument in left hand
 - Shako upside down (make a bucket) in right hand with water bottle, gauntlets, gloves and plume inside
 - Line up by instrument
 - Move **silently**
 - Cell phones are to be left on the bus – if I see it in your bibbers I will take it and you will not get it back until we are in Barnwell
- Gate time – time to focus on performing. We move to the gate 15 – 20 minutes before performance time. When moving to gate remember the following:
 - We move fully dressed: Jackets on and zipped, gauntlet and gloves in place, shako and plume on your head.
 - Line up for opening set (some or all students may have props)
 - Move **silently**
 - Standing at the gate is not a time for conversation. There will be another band on the field performing and the audience can hear everything said.
- Performance – remember we are not there to win, we are there to do our best. Focus and do your best.

Competitions (continued)

- After performance – a time to reflect on what we did
 - Take off jacket, gauntlets, gloves, shako and plume (same set up as walking to warm up)
 - Bibbers stay ON
 - Get water
 - Move quickly – there is another band coming behind us
 - Move back to bus area for a post-performance huddle

Other procedures:

- We will have class always, regardless of whether we are first or last. Classy bands win and lose with grace.
- We will travel to and from areas of the competition in two lines.
- Band members are to remain dressed properly at all times when not on the bus
 - Show shirt and athletic shorts (provided by band)
 - Bibbers (correctly on and zipped) when appropriate
 - Black socks
 - Band shoes
 - Cell phones out of sight
 - No headphones
 - No hats
 - Sweatshirts must be Scarlet Knights
- If we have free time, students are to remain in groups of three or more. Odd numbers are preferred.
- We will sit together in a tight block for watching other bands/awards. If we cannot handle this, assigned seats will be given.
- Negative comments toward other bands will not be tolerated.
- Officers and seniors will be asked to go onto the field to accept awards at the award ceremony. Students who have not passed off their music will not go on the field, regardless of rank.
- Band members not on the field during the award ceremony will stand at attention in the stands when our class is being awarded. **Students will not break attention until asked to do so regardless of the outcome of the awards.**
- Specific information is given prior to competitions as to directions, departure and anticipated return time.
- All parents are encouraged to attend competitions and support the band.
- ALL members of the band are expected to help load and unload the trailer.

Bus Etiquette

Failure to follow bus procedures will result in the student having an assigned seat by a chaperone or a “silent seat” by themselves. If the group as a whole is having a problem, the whole group will receive an assigned seat.

- Gentlemen and ladies will travel on separate buses. If for some reason we are on one bus, seat will remain single gender.
- If a conversation or music can be heard in the front of the bus, it is TOO LOUD!
- A bus is not the appropriate place for a dance or karaoke party.
- There will be no hanging out of or talking out of bus windows.
- Absolutely nothing should ever be thrown from a bus window.
- For no reason may a student be in the aisle of the bus while it is in motion.
- Lower the volume level considerably when entering towns or stadiums and when crossing railroad tracks. This is for your safety, is courteous to the bus driver, and an act of class! This will also allow Mrs. Reitz to give instructions as needed.
- Please keep the bus clean; pick up after yourselves and always thank the chaperones and driver!

Hotel Situations

- Parents and students will be responsible for paying for any incurred charges, including lost room keys.
- Rooms are to be locked at all times.
- There will be no one of the opposite sex in your room, unless accompanied by a chaperone – this is school district policy!
- Please refrain from playing instruments in the room.
- All school rules will be enforced on trips.
- All students should realize that any personal desires or uniqueness may have to be put aside for the duration of the trip in order to facilitate large group control and management.
- No one is to leave the hotel alone. Any student found leaving the premises without permission will be dealt with severely.
- Profanity is not a part of our organization! Make sure your language is not offensive.
- Band members are expected to be at the right place, at the right time, ready to go!

Consequences

Severe Infractions

- Severe violations of school rules will result in being referred to an administrator.
- Mrs. Reitz reserves the right to call a parent to immediately pick their student up from ANY event or rehearsal if there is a serious behavior issue or violation of rules. This includes off campus events.
- **Ms. Reitz has the right to remove any student from the ensemble permanently.**

Minor Infractions

- Running laps
- Sitting third quarter break
- Silent seat on bus rides
- Loss of performance privilege
- Consequences that are logical to the problem as decided by director

Sitting Third Quarter

Third quarter break is a privilege where band students get to visit the concession stand and visit with friends and family that are not in the band. Sitting 3rd quarter means that the student will sit silently in the stands while everyone else takes a break. Always remember this is a privilege, not a right.

Uniforms

Students will be asked to wear their uniform correctly. If a student's jewelry or hair is preventing this from happening, they will be asked to change it. Students must have all pieces of the correct uniform or they do not perform. **This will result in a 0 for that performance (see materials grade, p. 14).** *Remember earrings are not allowed so please do not get your ears pierced during marching band season!*

The Summer Uniform

- Red Scarlet Knights polo (provided through band)
- Khaki Band Shorts for members (provided through the band. Veterans may wear shorts from previous years).
- Tennis Shoes (solid white).
- Plain, white socks.

The Formal Uniform (*Winds and Percussion*):

- Show Shirt (provided by band)
- Black athletic shorts (provided by band)
- Red/black Jacket (provided by the band)
- Black Bibber Pants (provided by the band)
- Calf-length, black tube socks.
- Black gloves
- Black Dinkles marching shoes (purchased through the band).
- Shako **(must be able to sit 2 – 3 inches above the bridge of the nose)**

It is the student's responsibility to keep and maintain all the pieces of the uniform. Uniforms returned damaged or not returned at all will be charged to the student at the following rate:

- Full uniform = \$215
- Jacket = \$140
- Bibbers = \$60
- Gauntlets - \$15 per pair

Uniforms returned dirty will be charged a \$25 dry cleaning fee

Inspection

Prior to performances, all band members will stand inspection. Any member that does not pass the inspection will not participate in the given performance. Band members will be checked for the following:

- Cleaned, pressed uniforms
- Correct hems on trousers
- Cleaned, polished shoes
- Shako fit correctly – it must come down to 2 - 3 in. from the bridge of nose
- Nails short enough to allow correctly fitting gloves for brass
- Nails that are not going to be visible from box for woodwinds (no very bright colors or jewels)
- Jewelry – only watches and own class ring
- Clean, lubricated instruments

Grading Policy

Students in the band program are expected to work together as a team as well as encourage one another. However, student's grades will never depend on the action of others. Band members are graded on rehearsal participation, playing tests, written tests and concerts/performances. Letter grades will adhere to the state grading scale (A = 100 – 90, B = 89 – 80, C = 79-70, D = 69 - 60, F = 59 and below)

Each QUARTER grade will be comprised of:

- Rehearsal (includes materials grade) – 30%
- Performances (includes materials grade) – 40%
- Pass offs and playing tests– 30%

Each SEMESTER grade will equal: (Average of 2 quarters, 50% each)

- Students will lose points on their daily rehearsal grade for being unprepared, not having equipment, or refusing to participate.
- Students will lose points from performance grade for being unprepared, not having equipment, refusing to participate or having improper attire.

Materials Grade:

- Students are required to have certain materials/attire at all rehearsals and performances (see p. 8, rehearsal procedures and p. 13, uniforms).
 - Minor issue such as no music, water bottle etc. will result in 5-point deduction per item they do not have.
 - Any issue that renders the student unable to rehearse/perform such as (but not limited to): no/broken instrument, no reed, no flip folder at a football game or improper uniform/incorrect rehearsal attire will result in a 0 for that activity. The student will be asked to call for a ride to go home.

Pass Offs:

- Pass off dates are notated on the calendar.
- It is the student's responsibly to come to a staff member and get this done.
- Students are always welcome to do their pass off early.
- **If the pass off is late, students will lose 5 points per weekday past deadline.**
- Students may retake a pass off (up to 2 times) for a higher grade **only if the pass off was completed on time.**
- Playing tests will be graded using the following performance rubric:

	Superior - 5	Excellent - 4	Good - 3	Fair - 2	Needs Improvement - 1
Memorization	Memorized				Not memorized
Posture/Playing position	Posture/playing position is correct.				Posture/playing position is not correct.
Pitch	All pitches are correct.	90 – 99% of pitches are correct.	80 – 89% of pitches are correct.	70 – 79% of pitches are correct	Less than 70% of pitches are correct.
Articulation/sticking	All articulations/stickings are correct.	90 – 99% of are correct.	80 - 89% are correct.	70 – 79% are correct.	Less than 70% are correct.
Rhythm	All rhythms are correct.	90 – 99% of rhythms are correct.	80 – 89% of rhythms are correct.	70 – 79% of rhythms are correct.	Less than 70% of rhythms are correct.
Tempo	Tempo is steady from beginning to end.	There is one inaccuracy in tempo.	There are two inaccuracies in tempo.	There are three inaccuracies in tempo.	There is no sense of steady pulse.
Dynamics	All dynamics are performed accurately.	Student fails to demonstrate one dynamic marking.	Student fails to demonstrate two dynamic markings.	Student fails to demonstrate three dynamic markings.	No attempt to perform dynamics is made.
Tone/Stick Control	Student performs with characteristic tone/stick control at all times.	Student does not perform with characteristic tone/stick control in one portion of the exercise.	Student does not perform with characteristic tone/stick control in two portions of the exercise.	Student does not perform with characteristic tone/stick control in three portions of the exercise.	Student does not produce a characteristic tone or has difficulty with stick control.

Make up policy: If a student misses a deadline due to unexpected illness/emergency, the student will have ONE REHEARSAL DAY after returning to school to make up the pass off before point deductions begin. This only applies if the absence is excused. **Missing a deadline due to an unexcused absence will result in 5 point deduction for every day it is late.**

Damaged Instrument Policy

Each student who uses a school-owned instrument is completely responsible for the care of the instrument. Maintenance needed due to regular wear and tear will be taken care of by the school. **However, if an instrument is damaged due to negligence, the student is responsible for the entire cost of repair or replacement. If an instrument (school owned or private) is damaged by someone other than the student who plays that instrument, the damage will be covered by whoever caused the damage.** Ms. Reitz will make the decision about what counts as negligence and who is at fault for damage. Students must check out school owned instruments with Mrs. Reitz.

Use of the Band Facility

Bandroom

The use of band facilities before, after, and during school is a privilege. Students who abuse the facility will be disciplined accordingly. Any abuse or damage will be considered vandalism. **NO OUTSIDE STUDENTS ARE PERMITTED IN THE BANDROOM** except for business with the director. There will be no horseplay, i.e. throwing of things, in or around the band room. All percussion and guard equipment is off limits to anyone not specifically designated to use them. No storing of personal items – **THE BANDROOM IS NOT A LOCKER!**

Library, Band Office and Phone

The **library** is private and is to be used only by the library staff. Materials may be checked out through the librarian; this includes Solos, Ensembles, and Etude Books. The **band office** is private and is not to be entered by any student without permission from the director or a staff member. All students should keep in mind that this is a place of business. If the door is shut, knock first. **Telephone** use should be kept to a minimum and is not for personal use. **Ask permission before using.**

Practice

As with any activity, you get out of it what you put into it. Band will not be fun unless you practice! There are many values in the study of music as a discipline that transfer to other areas of life. Although this will not immediately happen, persistent practice will lead to enthusiastic, driven practice. Remember: **“Practice makes Permanent!”** Here are some important practice tips:

- Pick a set time each day
- Sit correctly EVERY TIME
- Have an acoustically dry place of practice (somewhere with carpet or soft furniture such as a bedroom or living room is better than somewhere with lots of hard surfaces like a kitchen or bathroom)
- Use our daily warm-up & think “tone”
- Play some form of scales at every practice session
- Take a break every 20 minutes
- Work on technique (articulations, accents, etc.)
- Practice sight-reading
- **Record yourself (cell phones are great for this!)**
- **Use a tuner for a portion of your practice session**
- **Use a metronome for part of the time**
- Set goals for yourself such as:
 - Increase dynamic range (work on pianissimo)
 - Increase endurance (15 minutes of full tone playing)
 - Increase range (highest note with good tone)
 - I will start with ____ minutes and increase to

Equipment Suggestions

Percussion Accessories

It is recommended (not mandatory) that all percussionists start to build their own equipment inventory by purchasing the following (these are good stocking stuffers, birthday gifts, etc. They do not need to be purchased all at once):

A pair of marching sticks

A pair of general snare sticks

A pair of general timpani mallets or staccato mallets

A pair of rubber xylophone mallets, Musser Blue or Musser Green

A pair of yarn mallets, DS 16 or DS 18

A triangle beater

A pitch pipe, F – F or C – C

A stick bag

Instrument and mouthpiece upgrades (suggestions to parents). Mrs. Reitz will be happy to help you with this if you ask her:

Mouthpieces

Clarinet Van Doren B40 or B45 mouthpieces
 DEG Barrels
 Rovner Ligatures

Saxophone Selmer C*

Trumpet Bach 3C or 1 ½ C

Horn Schilke 29 or 30

Trombone Bach 5G
 Schilke 51 or 51 D

Tuba Helleberg 120 S
 Bach 18

Instruments (Intermediate and Professional Models)

Piccolo Yamaha YPC 62

Flute Yamaha 581 H

Clarinet Buffet R-13

Oboe Loree or Fox 400

Bassoon Fox Renard 220 or 222

Saxophone Old Selmer Mark VI or Yamaha Custom

Trumpet Bach Stradivarius

Horn Paxman M20 or Holton 179

Trombone Bach 42 B, BO or Edwards

Euphonium Yamaha 321 – S or Willson

Tuba St. Petersburg or Perantucci

Method Books (suggestions to advance your musical ability)

Flute	Rubank Intermediate Method Rubank Advanced Method Altes Method Art and Practice of Modern Flute Technique – Kincaid Eck Method / Practical Studies / Tone Development
Clarinet	Rubank Intermediate Method Rubank Advanced Method Klose Celebrated Method for Clarinet Rose: 40 Studies for Clarinet, Book I Melodious and Progressive Studies – Hite
Oboe	50 Classical Studies for the Oboe – Joppig Rubank Advanced Method Andraud Practical and Progressive Method Barrett Oboe Method
Bassoon	Rubank Intermediate Method Rubank Advanced Method Weissenborn Practical Method for Bassoon
Saxophone	Rubank Intermediate Method Rubank Advanced Method Universal Method for Sax – DeVille Gatti: 35 Melodious and Technical Exercises
Trumpet	Rubank Intermediate Method Rubank Advanced Method Arban Complete Conservatory Method Herbert L. Clark Technical Studies Schlossberg Daily Drills and Technical Studies
Horn	Rubank Intermediate Method Rubank Advanced Method Kopprasch – Sixty Selected Studies for Horn (Vol. 1 & 2) Concone – Lyrical Studies for Horn or Trumpet Practical Studies – Getchell
Trombone/Euphonium	Rubank Intermediate Method Rubank Advanced Method Rochut Melodious Etudes Book I and II Arban Method for Trombone / Euphonium Schlossberg Daily Drills
Tuba	Rubank Intermediate Method Rubank Advanced Method
Percussion	www.vicfirth.com (education tab) A Fresh Approach to Snare Drum – Wessels Fundamental Studies for Mallets – Whaley

Recordings

Just as the blind child cannot paint a picture of the sunset, an instrumentalist cannot duplicate a characteristic sound on their instrument without an appropriate model to emulate. Below are suggestions of artists for each instrument. Every student in the band program should own at least one recording of the following artists:

Flute	Jean-Pierre Rampal, Jim Walker
Clarinet	Harold Wright, Larry Combs
Oboe	Joseph Robinson, John Mack
Bassoon	Bubonic Bassoon Quartet, Christopher Millard
Saxophone	Jean Rousseau, Joseph Lulloff, Steven Mauk
Trumpet	Phil Smith, Adolph Herseth
Horn	Dale Clevenger, Dennis Brain
Trombone	Joseph Alessi, Christian Linberg
Euphonium	Brian Bowman, Roger Behrend
Tuba	Arnold Jacobs, Sam Pilafian